

1801/102

ART, FASHION DESIGN AND SKETCHING
AND PATTERN DRAFTING I

June/July 2022

Time: 4 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL

CRAFT CERTIFICATE IN FASHION DESIGN AND
GARMENT MAKING TECHNOLOGY

MODULE I

ART, FASHION DESIGN AND SKETCHING AND PATTERN DRAFTING I

4 hours

INSTRUCTIONS TO CANDIDATES

This paper consists of TWO sections; A and B.

Answer any TWO questions from section A.

Attempt ALL the questions in section B.

Candidates should answer the questions in English.

You should also have the following for this examination:

- (i) sheets of white plain photocopying papers;
- (ii) $\frac{1}{4}$ scale ruler or square;
- (iii) paper scissors;
- (iv) 30 cm ruler;
- (v) glue/sellotape;
- (vi) rubber/eraser;
- (vii) 2 H and HB pencils;
- (viii) tracing wheel;
- (ix) tracing paper.

This paper consists of 5 printed pages.

Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

SECTION A: ART, FASHION DESIGN AND SKETCHING (40 marks)

Answer any TWO questions from this section.

1. (a) (i) Identify the **three** primary colours. (3 marks)
- (ii) State **four** functions of colour in art and design. (4 marks)
- (b) Illustrate each of the following types of shapes:
- (i) parallelogram; (2 marks)
- (ii) hexagon. (2 marks)
- (c) Sketch the front view of a shirt to show the following details:
- (i) pocket flap(s);
- (ii) standing collar;
- (iii) use of colour to create asymmetrical balance;
- (iv) darts. (9 marks)
2. (a) (i) Outline **three** reasons for drawing. (3 marks)
- (ii) Identify **six** likely features of nature drawing. (6 marks)
- (b) (i) Define the term 'accessory' as used in fashion design. (2 marks)
- (ii) Highlight **three** reasons that may necessitate the use of an accessory in clothing. (3 marks)
- (c) Illustrate the appearance of a trumpet skirt made with a dotted fabric. (6 marks)
3. (a) Outline **four** uses of letters in art and design. (4 marks)
- (b) With the aid of an illustration of a roll collar, identify the following collar parts:
- (i) fall;
- (ii) style line;
- (iii) break point;
- (iv) break line. (6 marks)
- (c) Illustrate the front and back views of a sailor collar. (4 marks)
- (d) Explain **three** factors to consider when choosing a garment style for a child. (6 marks)

SECTION B: PATTERN DRAFTING I (60 marks)

Answer ALL questions in this section.

TASKS

Trace out the bodice and sleeve blocks provided and develop final patterns for the dress style sketched below.

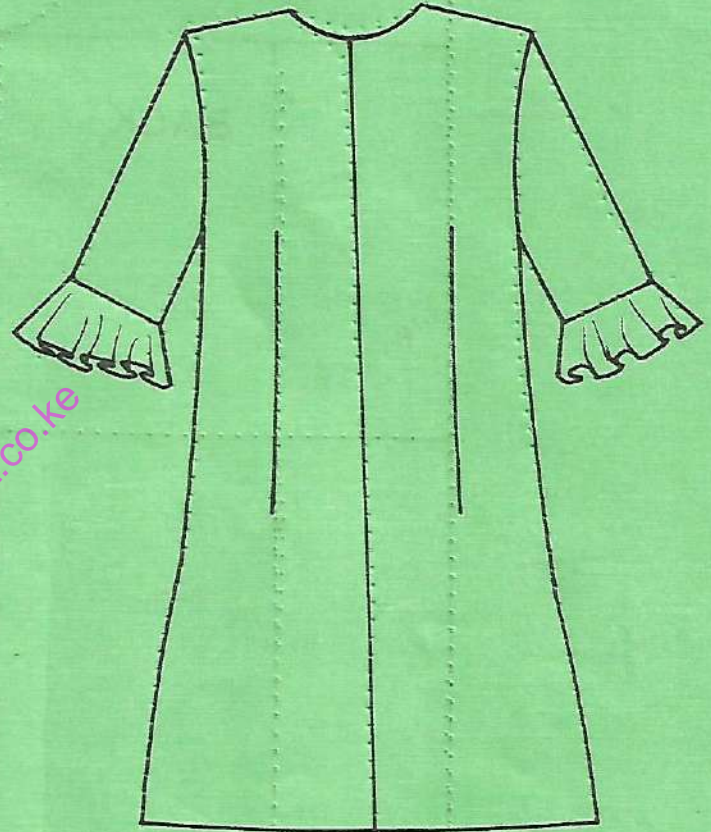
All stages of development must be shown.

NB: Omit seam and hem allowances.

Develop a separate facing for the front opening.



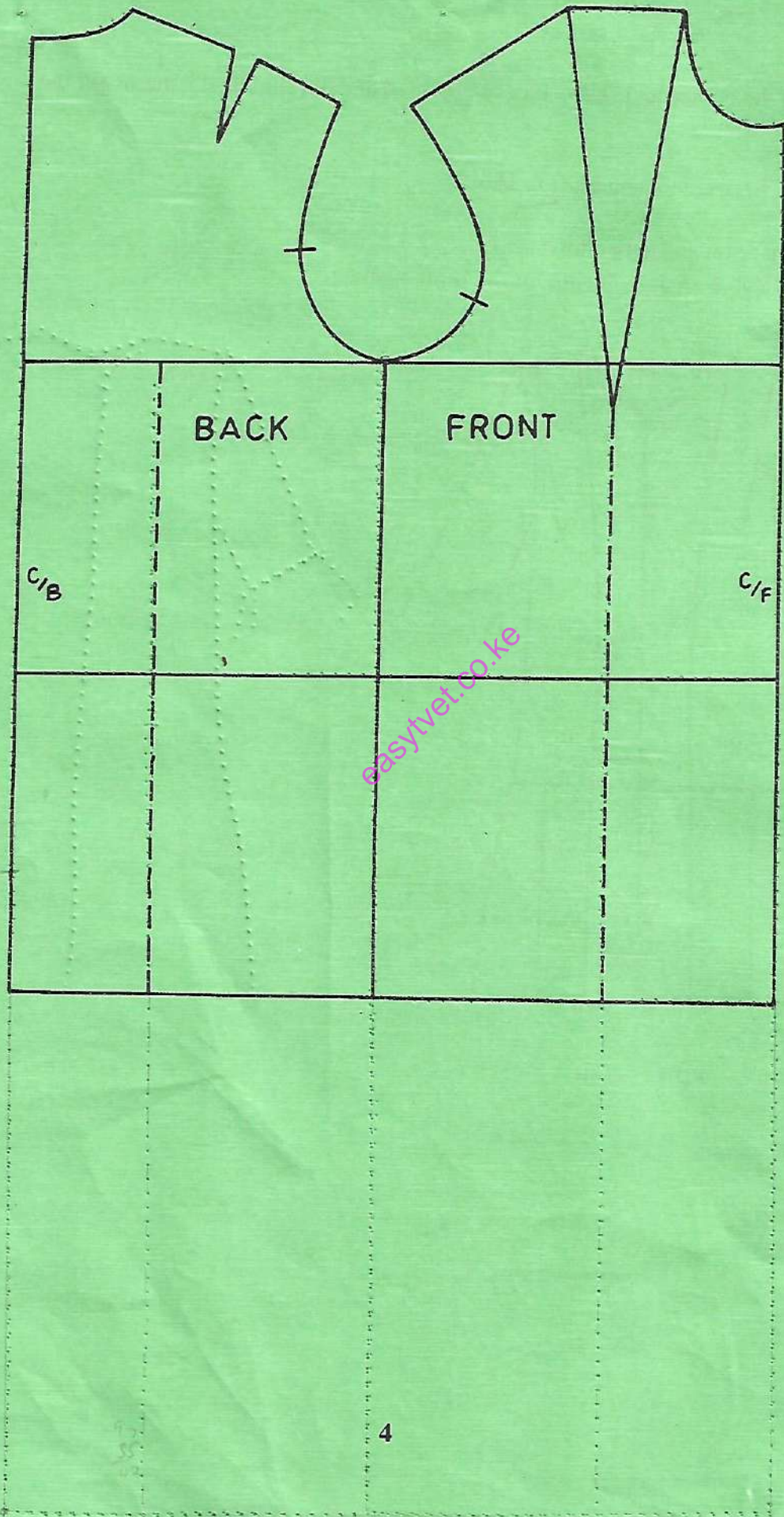
FRONT VIEW



BACK VIEW

Measurements

Full length	-	97 cm
Pleat depth	-	4 cm
Sleeve length	-	31 cm





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